

BACHELOR OF FINE ARTS

PROGRAMME BROCHURE



O.P. JINDAL GLOBAL UNIVERSITY

O.P. Jindal Global University (JGU) is a non-profit, multi-disciplinary and research oriented university founded in 2009. JGU was established as a philanthropic initiative of its Founding Chancellor, Mr. Naveen Jindal in memory of his father, Mr. O.P. Jindal. JGU maintains a 1:9 faculty-student ratio and appoints faculty members from India and abroad with outstanding academic qualifications and experience.

JGU has over 12,000 students, 1100+ full-time faculty members, and 2500+ administrative staff in its fully residential campus. JGU's twelve schools focus on Law, Business & Management, International Affairs, Public Policy, Liberal Arts & Humanities, Journalism, Art & Architecture, Banking & Finance, Environment & Sustainability, Psychology & Counselling, Languages & Literature and Public Health & Human Development. Over the last decade, JGU has grown into an institution that brings full-time faculty from 50+ countries in the world, students from 70+ countries and has collaborated with over 430+ leading institutions in 75+ countries which makes the learning experience truly international.

JGU has been ranked as India's Number 1 Private University for three years in a row by the prestigious QS World University Rankings 2023. JGU has been recognised among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022. The Jindal Global Law School is ranked Number 1 in India for five years in a row and is the only law school in India among the Global Top 100 law schools by the QS World University Rankings by Subject 2024. In 2020, JGU was recognised as an 'Institution of Eminence' by the Ministry of Education, Government of India.

ABOUT

JSLH

The Jindal School of Liberal Arts & Humanities (JSLH) is India's first transnational humanities school.

Founded in 2013, JSLH is the fifth school of the University and is at the center of the vibrant intellectual life of JGU. We offer five different degree options:

- 01 A four year B.A. (Hons.) in Liberal Arts and Humanities with a possible specialization in fourteen areas of the student's choice including a self-designed major; and an optional semester study abroad facilitated by JSLH.
- 02 A unique four year dual degree programme with Rollins College, one of the top liberal arts colleges in the United States. Students pursuing this option would study two years at JSLH and the next two years at Rollins College. At the end of their studies, they would receive a B.A. (Hons.) in Liberal Arts and Humanities from JSLH and a B.A. from Rollins College in a subject of their choice.
- 03 The four year Bachelor of Fine Arts (Hons.), as it is positioned within JSLH, enables students to study visual art and also to learn within a broad range of liberal arts courses that brings into perspective social, cultural, and economic elements. These multiple dimensions influence artistic production and often determine the work's dissemination.
- 04 The Bachelor of Arts in Philosophy, Politics and Economics (PPE) is a four-year interdisciplinary programme designed for young thinkers interested in having a rigorous understanding of all three disciplines. It is aimed at understanding the big questions of what underpins the foundations of economics, politics and philosophy as independent disciplines and develop a comprehensive understanding of their inter-play to equip the student to make an impactful change in society. The programme will develop the student's capacity to identify and analyse increasingly complex real-world problems that disciplinary straight jackets cannot resolve.
- 05 P.G. Diploma in Research & Innovation (PGDRI) is designed to take your undergraduate education to the next level by allowing you to achieve in-depth understanding of the domains you have begun to explore. This will be a year of pure learning with application of innovative concepts and research tools. As a PGDRI scholar you will be engaged in active research within a professional space.

fully realized while some underscore its being. In consequences of the visual turn are perhaps not secularization of modern societies. The literacy, and to the democratization and global spread of printing led to the expansion of the way we experience the world. Arguably, the revolution of the 12th century, as both transformed some compare this visual turn to the printing communicate through emojis, photos and icons, news channels and smartphones, and we

O exposed to pictures through signboards, our world is saturated with images. We are

usually West Europe and North
output emerging from limited de
dominated by the material labor
During the last two centuries
with conceptual and theoretical fo
making, they will be encouraged
over traditional skills of craftsmanship
ields. While nurturing the master
imagery landscape and the social
visual thinkers, who can critically
launched BFA (Hong) programme
by imagining it anew. The art

”

— Andrei Tarkovsky

making incarnate his longing for the ideal.

comes nearest to conveying the author's world, to exact form has been found for it, the form that expressed in an artistic image, it means that an does find expression in art. When thought is the very nature of things, be put into words. But it dimensional and with many meanings, cannot be known as the idea, of the image, many infinity, and leads to the absolute. And even what is I can only say that the image stretches out into

“

DUCTION
INTRO
PROGRAMME

WHO SHOULD APPLY?



- 01** If you have an impulse towards creativity and want to make a career out of it!
- 02** If you enjoy experimenting with new mediums and want to explore cutting-edge techniques.
- 03** If you are interested in theory and philosophy and want to express yourself in a visual language.
- 04** If you want your art practice to be informed by critical theory.
- 05** If you want your art to create social impact.
- 06** If you want to become part of a rich network of contemporary artists, curators and art collectors internationally.

WHAT ENCOMPASSES ART?

Creation

Exploration

Social Engagement

Sustainability

Interdisciplinarity

aesthetic theory, and philosophy, and explores student's central to contemporary art making. This stream includes c

skill

emerging technologies.
not only know how to draw, paint, or sculpt, but also to m
the need to rejuvenate its meaning and purpose. A skillful an
various mediums and techniques. We believe in the centrality
is the aspect of art-making that enables artists to hone t

study

perspective to include the analysis of space colour, body, tex
environment and its objects through drawing and clay mode
is the foundation for art creation. While traditionally, it refer

study, skill concept, and creativity:

The program is divided into four interconnected streams:
Asian art histories to critical and postcolonial/decolonial
a strong theoretical base with courses ranging from /
performance, and community art. The four-year curric
new and contemporary mediums/media - photogra
ceramics, and printmaking, the program also offers a
Alongside the traditional mediums of fine arts such as p
research.

their communication skills, and learn to conduct res
the students will be introduced to the foundations of i
experimentation and creativity. In addition to intensi
education in a student-centric environment de
This degree programme provides a holistic and in

THE PROGRAMME

WHAT DO WE OFFER?

SEMESTER-1	Study 1 Open		Art (Seminar) And Decolonial Postcolonial	Art And Community Performance	Elective
1 st YEAR	STUDY	SKILLS	CONCEPT	CREATIVITY	TECH 1
SEMESTER-2	2D Study 4	Generative Art	(Seminar) Critical Theory Introduction to	Sound Art Image And Moving	Thesis 2
SEMESTER-2	3D Study 2	Video & Sound	Art And Theory Contemporary Global	Management Art Curation And	Thesis 1
3 rd YEAR	STUDY	SKILLS	CONCEPT	CREATIVITY	TECH 1
SEMESTER-4	2D Study 3	Scripture Advance	Theory 2 History And Western Art	Still Image	Elective
SEMESTER-3	3D Study	and Digital Art Photography	Theory 2 History And South Asian Art	Art Installation	ID 2
5 th YEAR	STUDY	SKILLS	CONCEPT	CREATIVITY	TECH 1
SEMESTER-5	2 (Color) 2D Study	Printmaking	Theory 1 History and South Asian Art	Scripture Introduction To	ID 1
SEMESTER-1	(Drawing) 2D Study 1	to Ceramics Introduction	Theory 1 History and Western Art	to Painting Introduction	Art Arts: Visual Expressive
1 st YEAR	STUDY	SKILLS	CONCEPT	CREATIVITY	TECH 1

STRUCTURE

COURSE

BFA PROGRAM GROWTH

The BFA program at OP Jindal Global University is the only program in India to integrate the study of fine arts with liberal arts education. It is an interdisciplinary program that focuses on the development of Study, Skills, Concept and Creativity.

In the last year, the program has constructed 4 studio spaces:



Sculpture and Carpentry



Painting and Drawing



Print making



Pottery and Ceramics

2 semester course programs

enriching internship opportunities, Winter 2
Artist interactions and talks, inspiring field tr
artists Through:

this by regularly exposing them to the practice
of the dynamic contemporary art world. We
empowering our students with an intimate un
going beyond academic excellence, we b

THE CATALYST

BE AN INTERN ?

WHY

According to the National Association
embolism:
Many internships lead

job search and interviewing skills
internships make you resume
job search/interview

meaningful work experience in the
Exhibit you career field: C
Exhibit you career field

are required to intern with various organizations as part of the BFA (Honors)
An internship is a mentored work experience with an educational focus

WHAT IS AN INTERNSHIP?

INTERNSHIP



STUDENT INTERNSHIP



DIVISHA MAHESHWARI

Kiran Nadar Museum of Art (KNMA), Delhi
Batch 2022



VANSHIKA AGARWAL

VHC Gallery, PUNE
Batch 2022

STUDENT INTERNSHIP



GUNNICA ARYA

Foundation Of Indian
Contemporary Art (FICA), Delhi
Batch 2022

KHUSHI MITTAL

Kavita Nayar's Printmaking Studio
Batch 2022



SUHASINI MANU PANDEY

Kavita Nayar's Printmaking Studio
Batch 2022

The background of the page is a photograph of an art gallery. In the foreground, there is a large, abstract sculpture made of various colored blocks (red, green, yellow, and brown) on a red surface. In the background, a large painting with vibrant colors (red, orange, yellow, and green) is displayed on a wall. A spotlight is visible on the ceiling, illuminating the artwork.

Friday Expeditions

As part of the Fine Arts course at JSLH, students have the unique opportunity to explore the vibrant art scene of Delhi NCR through a series of engaging field trips. These excursions, which take place on alternate Fridays throughout the semester, allow students to immerse themselves in a diverse range of art exhibitions, museums, and art organizations. During these visits, students not only have the chance to engage with artworks but also to interact with contemporary artists, art historians, and curators, gaining valuable insights into the artistic process and the broader art world. Furthermore, some of the exhibitions may even showcase the works of the faculty, providing students with a deeper understanding of their instructors' creative endeavours. These immersive experiences serve as a catalyst for students to critically reflect on their own practice and refine their ideas and thought.

ARTISTS TALKS

FIELD-TRIPS



Artist talk - David B Dixon



Artist talk - David B Dixon



Field trip, Bikaner house



Field trip, British Council



Field Trip, Craft Museum



Field trip, FICA

Melbourne Australia
Monash University -



University
MONASH

Yamanashi Japan
ICGA Yamanashi Gakuin



ICGA
with a focus on global business

Melbourne
RW



COLLABORATIONS

INTERNATIONAL



Introduction to Ceramics by Arun Kumar HC



SD Study (drawing) p



Curation and Art Management Class by Jeeresh Bagchi



Installation Class By Z



CLASSES
BFA

STUDENTS TESTIMONIALS



I really like the BFA program at OP Jindal Global University being the only program in India to integrate the study of fine arts with liberal arts education. The university being located near Delhi, a hub of art galleries and museums, offers a lot of exposure and we get to visit these venues as part of the field trips. The best part of the program is to get inspiration from the Professors.

I am really glad to be a part of the program. It's a wonderful journey with my peer group to work, push and support each other's set of skills and practices.

SABAHAH BABBAR (Batch 2021)



The best part of the program for me is the studios and the access to various kinds of materials. The faculty provide technical guidance as to how to use the equipment and machinery.

Being in the second year, I love my Installation classes the most. It triggers my creative impulses to explore how to materialize an idea and give it a form.

ARJUN VERMA (Batch 2021)



The BFA program at OP Jindal Global University offers a very strong set of skills while incorporating art history and theory. We learn how to make a proper drawing rather than "perfect" drawing.

I have realized in my first few months that I have unlearned a lot of things.

KEYAA HIREMATH (Batch 2022)



Pottery and sculpture is my favorite. I was always interested in painting and drawing but exploring 3D mediums using various materials like clay, cement, wire and papier-mâché, I developed a taste for these mediums, most of all for traditional techniques of making papier-mâché.

KHUSHI MITTAL (Batch 2022)

WHAT COMES AFTER BFA (HONS.)?

While our BFA (Hons.) is designed to educate and train visual artists, we encourage our students to explore additional forms of practice. Here are some of the options you can pursue after BFA (Hons.).

- Freelance Studio Artist
- Gallery Artist
- Illustrator
- Creative Designer
- Art Historian
- Art Acquisition Specialist
- Curator
- Gallery Assistant
- Community Artist
- Theater Set Designer
- Arts and Culture Marketing

*Some of these options might require additional training.



OPEN STUDIOS

We believe in a holistic and interdisciplinary approach to art education that integrates traditional skills with contemporary conceptual methods of art-making.

As part of their artistic practice, students are required to present artworks that reflect their research, interests, and ideas at the end of each semester during the Open Studio exhibits, where the BFA studios are open to the public. This approach allows students to explore their work through a more creative lens as they interact and engage in dialogue with a larger audience.



Ananya Radhakrishnan

Etching & aquatint on zinc plate,
25X25cm

Pet Cat

"My work consists of my pet cat, Fury, in both black and dark blue ink. Fury, the female calico cat breed, has been part of the family for almost five years. She has been my muse for some of my paintings, so I chose her as the subject for printmaking. Here, her expression matching with her fur seems a perfect way to etch on a metal plate."



Suhasini Manu Pande

Third year live study session



Hasvini, one of the beloved minds amongst the senior batch works with her usual instincts of subtle satire, this time reflecting it towards the museum spaces and its workings. Along with her artwork, she gave out pamphlets titled:

"Museumize your objects under 5 Steps"

Hasvini's guide to museumize objects is a recommended piece of literature to tickle your brain with her satirical commentary on how museums display and engage with objects of history.

Museumize your objects under 5 steps.

An easy guide.

STEP 1: SELECT THE OBJECT

Start your process of museumization by meticulously selecting your object. Carefully select the first everyday item that you see being used around you, like a cup, comb, or a flip (basically anything). The mundane the better. Extra points if you can find an object that is pretty and can act as well.

1

STEP 2: EXTRACT THE OBJECT

Now that you have selected the object it's time to extract it from its natural habitat. Proceed carefully, these objects may get scared and try to resist capture. In such cases, bribery works best, or good old-fashioned abduction like they used to do earlier.

2

STEP 3: DECONTEXTUALIZATION

It's time to reframe the narrative a little bit. Now that you have the captive, it's time to transform it into a masterpiece of ambiguity and strip away the mundane. (acting will come in handy here)

Make sure it can act obscure and mysterious; you have to leave the audience questioning yet in awe. Also, remember to cut all ties to its previous life which means to remove tags or branding.

3

STEP 4: DISPLAY

It's time to introduce it to the world as a cultural artifact and needs to be dramatic (but in a minimalist way). Prepare an elaborate display for your show (eg. dramatic lighting, and minimalist pedestals, and label it correctly)

Remember ambiguity is KEY

4

STEP 5: SHOWTIME

Congratulations! You have successfully museumized your everyday object. Now sit back, relax and enjoy watching the viewers interact with your "artifacts".

5



Entangled conversations

Keya Hiremath

Found books, wire structures, wooden planks

"Entangled Conversations" is a whimsical literary work that explores a complex exchange between the books, resulting in a visual and conceptual discussion that delves into the interrelatedness of narratives and concepts.



FACULTY PROFILE



Kathleen A. Modrowski

Professor, Applied Anthropology
MEd, M.A. (École Polytechnique des Hautes Études - Paris, France)



John Robert Clammer

Professor, Social Anthropology
Program Director, BA (Sociology) program
D.Phil. (Oxford University, England)



Zaheer Abbas

Associate Professor, History
Associate Dean (Student Affairs)
Ph.D. (Jawahar Education University, India)



Syed Mohammed Faisal

Associate Professor, Anthropology
Assistant Dean, International Collaboration
Ph.D. (University of Sussex, United Kingdom)



Susanta Mandal

Assistant Professor, Fine Arts
MFA (Baruch College, New York)



Sakshi Chindaliya

Assistant Lecturer, Geography
Co-ordinator, PGDHS
M.A. (University of Warwick, U.K.)



Priyesh Gothwal

Program Manager, BFA
MFA (Jawahar Education University)



Arun Kumar HG

Adjunct Faculty, Sculpture
MFA (M.S. University, Canada)



Gopa Trivedi

Assistant Professor
MFA (HG University, Canada)



SRINIVAS KURUGANTI

Adjunct Faculty
Dubai based photographer



Jayani Jeanne Bonnerjee

Professor, Geography
Ph.D. (Queen Mary, Univ. of London, U.K.)



Achia Anzi

Associate Professor, Fine arts & Art Theory
Program Director, BFA
Ph.D. (University of Architecture)



Maaz Bin Bilal

Professor, Literary Studies
Ph.D. (Queen's University, Belfast, Ireland)



Sriti Ganguly

Assistant Professor, Sociology
Ph.D. (Jawahar Education University, New Delhi)



Yasodhara Rakshit

Assistant Professor of Practice, Film Studies and Writing
M.A. (Jawahar Education University, New Delhi)



PAYAL ARYA

Assistant Lecturer, Fine Arts
MFA (Shri Ram University)



Sunil Kumar Kumawat

Studio Manager, BFA Studio
MFA (Rajasthan School of Arts, Jaipur, Rajasthan)



Gautami Raju

Adjunct Faculty, History of Art & Archaeology
M.A. (SOAS, University of London)



Jeebesh Bagchi

Adjunct Faculty, Curation & Art Management
Founding member of Raga Media Collective

FACULTY ART PROJECTS



Achia Anzi

Peaceful be your return o lovely bird, from warm lands back to my window



Arun Kumar HG

Consumed I, reclaimed industrial packaging wood burnt, glue, steel, and fixer, 68x52x45 inch



Sunil Kumawat

Elephanta Cave, White Marble, 48x36x20 inch

Payal Arya

Residue of abrasion, inscribed metal soap dish, 8x25x18 cm

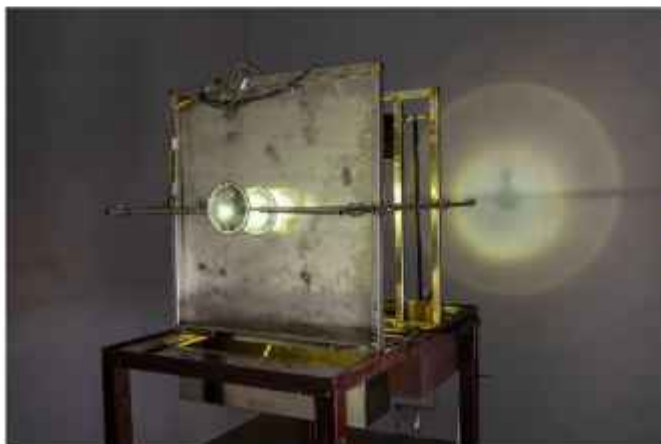


GOPA TRIVEDI

The Crow and the owl, gouache on washi, 3x5 feet

Priyesh Gothwal

Home appliances, digital print on translucent paper, 8x5 inches (two layers)



Susanta Mandal

Even If I Forget, 2020

Steel, iron, glass, lenses, light, motor water pump and programming circuit

66 x 32.5 x 23 in

AMENITIES & FACILITIES

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- 24x7 health center with medical officer.
- Center for wellness and counselling.
- Washex hospitality solutions.
- 24x7 Security – over 1080 CCTV cameras.
- State of the art sports facility including badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.



FOOD COURT

A world class food court - Biswamil Bistro reflects the global aspirations and local traditions of JGU. Outlets at this food court provide multi-cuisine options through brands such as Dominos, Subway, Keventers, Punjab Grill, Bercos, 34 Chowringee Lane, Breakfast Round the Clock, Moti Mahal, etc.

OTHER FACILITIES

- | | |
|-----------------------------|-------------------------|
| ■ Café Coffee Day Tuck Shop | ■ Looks Tailoring House |
| ■ Juice & More Tuck Shop | ■ Natio Beauty Parlour |
| ■ Amul Ice Cream Parlor | ■ Just Look Men's Salon |
| ■ Chai Tapri | ■ Nestle Tuck Shop |
| ■ Convenience Store | ■ Wellness Pharmacy |



exciting journey;

answers to these and many other such questions. So, get ready to explore the possibilities that lie ahead. There's a lot to look forward to here! How do I take on this highly exciting future? AI2P will take you on a journey of discovery across India and abroad. What interests me? What are the opportunities available to me? What level and to enable an informed transition from high school to higher education? What disciplines and campus environment that are available to me? What opportunities will high school students to experience the diversity of academic disciplines and campus environment that are available to me? What opportunities will high school students studying within India. The purpose of AI2P is to create a pathway for high school students to the Aspire India Scholars Programme (AI2P) for high school students. The Institute for Higher Education Research & Capacity Building (IHERCB) is the lead organization and in the process embark on a great voyage of self-discovery. You will have a unique opportunity to learn new things, have fun, and grow. Welcome to Aspire India Scholars Programme (AI2P) - 2022.

PROGRAMME 2022
SCHOLARS
ASPIRE INDIA



<https://du.edu.in/admissions/>

OR

Visit admission page
Scan the QR code to

Kindly scan QR code\ follow URL to visit our admissions page:
directly through our online admission form available at our website.
Applicants of the Bachelor of Fine Arts (Hons.) at JGUH can apply

ADMISSION PROCEDURE

Other Allied Service Charges ₹ 1,10,000/- per annum. **Services:** Homestay/boarding charges, electricity (Other services including but not limited to)

Accommodation Charges ₹ 5,10,000/- per annum.

*Fully refundable security deposit of ₹: 20,000 shall be collected at the time of admission as per university rules.

The tuition fee, Accommodation charges and other allied services charges are subject to an annual increase of up to 10%.

Tuition Fee	₹ 3,20,000/- per annum.	Refundable Security Deposit
Application Fee	₹ 5,200/-	
Examinations Tests or Competitive Accepted Standardized	IAT \ JAT \ CAT \ SAT \ ACT \ valid CUET scores	
Admission Criteria	<ul style="list-style-type: none"> • Personal Interview & Portfolio Review (Online Mode) • Online Entrance Test • Evaluation of the Application Form <p>then follows a three-stage admission process:</p>	
Minimum Eligibility	Cambridge IB Diploma NIOS) Indian or Recognized International Board (CBSE Successful completion of the Class 12 examination in	
Course Duration	4 Years	
Programme	Bachelor of Fine Arts (Hons.)	

SPECIFICATIONS PROGRAMME

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 0 34188 14850 30538 20513



• MBVA
 BUNNIE22

0 88301 10888 34188 13223

• ΓΓΜ* (MME)
 • ΓΓΜ*
 • ΓΓΒ*
 ΓΑΜ



0 34188 48134
 & innovation (BCDI)
 • BC Diploma in Research
 HUNANILIE2
 ΠΙΒΕΡΑΓ ΑΚΤ2 &



0 34188 13285
 • M.A. Public Policy
 ΒΛΒΓΙΣ ΒΟΓΙΣΑ
 ΒΟΛΕΒΙΜΕΝΙ. &



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 HUNANILIE2
 ΒΛΒΓΙΣ



Post-graduate Programmes

ΕΧΘΟΒΕ ONI MIDE KANDI OI INTERDISCIPLINARY DEGREE PROGRAMS



WHY SHOULD YOUR EDUCATION
 KNOW NO BOUNDARIES?
 YOUR ASPIRATIONS





- (Հայտնի միայն շտապ)
- B.A. in Business Management & Economics
- B.A. (Hons.) \ B.Sc. (Hons.) Economics

SOVIETMENT & POLITICAL SCIENCE

© 88301 10142

- B.A. (Hons.) Diplomacy & Foreign Policy
- B.A. (Hons.) Global Affairs
- B.A. (Hons.) Political Science



INTERNATIONAL AFFAIRS

ՀԱՅԱՍՏԱՆԻ ԶԵՆՈՑ ԵՎ ԳԵՂԱՐԱՆԻ ՄԻՋԻՆԻՍՏԻՄ

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- խմբակցված B.A. (Hons.) + MBA
- B.B.A. (Hons.) Family Business
- B.B.A. (Hons.) Financial Markets
- B.B.A. (Hons.) Business Analytics
- B.B.A. (Hons.) Marketing Finance HR



BUSINESS

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- B.A. in Law
- B.A. Criminology & Criminal Justice
- B.A. Legal Studies
- B.Sc. LL.B. (Hons.)
- B.B.A. LL.B. (Hons.)
- B.A. LL.B. (Hons.)



LAW



ԵԶՈՐԱԿԱՆ ԵՎ ԵԶՈՐԱԿԱՆ ԵԶՈՐԱԿԱՆ

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- B.Sc. (Hons.) Environment & Development
- B.A. (Hons.) Environment & Development



ENVIRONMENT & DEVELOPMENT

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- Global B.Com in Business
- B.Com (Hons.) Capital Markets
- B.A. (Hons.) Finance & Economics
- B.Com (Hons.) in Business



BANKING & FINANCE

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- լիցենզիայի պահպանման միջոցառումներ
- Բացարձակ օրը (B.D.)
- Բացարձակ օրը (B.D.)
- Բացարձակ օրը (B.D.)



ART & ARCHITECTURE

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- B.A. (Hons.) Comparative Communication
- B.A. (Hons.) \ B.Sc. (Hons.) Communication
- B.A. (Hons.) Journalism & Mass Communication



JOURNALISM & COMMUNICATION

Under-Graduate Programmes



ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԳԵՂԱՐԱՆԻ ՄԻՋԻՆԻՍՏԻՄ
UNIVERSITY
REPUTATION OF EXCELLENCE DEEPER TO BE
ՕՒՆԻՎԵՐՍԻՏԵՏԻ





Higher Education Institutions
International Universities &
Collaborations with



200+

Partnerships
of Global
Forms



10

2 Regions
Committees



12+

Exchange Collaborations
Faculty & Students



500+

INTERNATIONAL COLLABORATIONS



Publications
1200+



Research centres
interdisciplinary
60+

IGDEE



Research & capacity building

RESEARCH

Dr. F. Al-Sayid



Dr. F. Al-Sayid



Dr. F. Al-Sayid



BUSINESS SCHOOL
LINDA SGOVAT



Dr. F. Al-Sayid



Dr. F. Al-Sayid



Dr. F. Al-Sayid



Dr. F. Al-Sayid



Dr. F. Al-Sayid



Dr. F. Al-Sayid



15 SCHOOLS

Programmes

42+

Postgraduate

12+ Postgraduate
30+ Undergraduate



Faculty
1100+



22%
FEMALE



42%
MALE



of Faculty members
average age
32

of the top 500
Faculty members are
42%



Students
14000+



21%
FEMALE



44%
MALE



80%
UNDERGRADUATE

80%

IN A GLANCE