



JINDAL SCHOOL OF ART & ARCHITECTURE

India's First Interdisciplinary School of Built Environment

JSAA VISION

A foremost school of learning that reimagines how we make, think, study, and manage built environments.

A MINOR
DEGREE
FROM ANY
OF THE 12 JGU
SCHOOLS

Interior Environments Jindal Pathway

(Bachelor of Design)

"Interior as every day, everywhere acts of inhabitation."

EXPAND THE PROGRAM

- Short Term Study Abroad Programmes
- Semester Abroad and Semester Exchange Programmes
- International Extension Programme to University of Westminster, UK (3.5 + 1.5 Model)

Become the designer you always wanted to be.

Craft your vision Narrate your journey Re-imagine space design

JINDAL SCHOOL OF ART AND ARCHITECTURE (JSAA)

The Fluid Practice of Interior Design: Shaping Narratives and Spaces

The four-year Interior Environments Jindal pathway @JSAA is a cutting-edge program in Interior Design and Architecture that will make you an industry-ready design professional who is critical, and entrepreneurial; is globally competitive, and locally embedded; is invested in making, and able to think on your feet, and exercises empathy and practices judiciously across diverse scales and media.

Situating itself within the terrain of complex practices of inhabitation through objects, materials, and memories, this program is suitable for students who want to work in the areas of Interior Design, Set and Production Design, Object Design, Appurtenances design, Museum and Event Design, Virtual Design, Retail Design, Design and Style Consultants, etc.

Upon the successful completion of this program, you will be awarded a Bachelor of Design degree.

What Makes Us the Best

- Students are Practice Ready
- Promote Interdisciplinarity and Creative Thinking
- · State-of-the-Art Infrastructure
- Internationally Acclaimed Faculty
- Innovative and Customizable Curriculum
- Personalized Career Mentorship and Opportunities
- Develop Critical Thinking and Practical Skills









Yoganshi Chabbra, Making a wooden drawer knob 4th year, Interior Environments Jindal Pathway



KEY COURSEWORK

@JSAA

- · The Sex of Design
- · Interiors & Interiority
- Objects & Material Culture
- Stuff and Space Layout
- Sourcing and Networks
- Objects and Equipment's Atelier
- Re-pair, Re-use, and Re-duce Buildings
- Fabric and Furnishings
- · Different Practices
- · Colour and Texture Atelier
- Making and Materials

ELIGIBILITY

- A minimum of 50% in any discipline in the 10+2 or equivalent board of examinations (CBSE, ISC, State Boards, IB, Cambridge, and other Government Recognized Boards).
- A minimum of 50% marks in any of the following recognized design entrance examinations — JCAT / UCEED / NATA / SAT / ACT / NID / NIFT.
- A portfolio of works. For details click here





Meenakshi V, 4th year, Interior Environments Jindal Pathway





Rijul Sharma 4th year, CoA (B. Arch) Course: Interior Environments, Light and Sound Atelier

"The interdisciplinary approach at JSAA has transformed my understanding of design, allowing me to see it as a dynamic and connected practice rather than a standalone field. This has driven me to look at real-world complexities in a way that is meaningful and context-driven."

Meenakshi V

Student Major in Interior Environments Jindal Pathway & Minor in Business Studies "What if you were in a learning environment that not only taught you to practice as a designer from day one, but also ensures that you were able to think about interiors from a critical perspective all the while you built up real work experience? Our programme is distinct because it does precisely that; you are taught by globally-trained faculty and industry mentors, so that you are always ahead."

Czaee Malpani

Professor of Practice Director, Interior Environments (B. Des) Deputy Director, Jindal Center for Social Design

UNLOCK CAREER OPPORTUNITIES

Our graduates are future-ready
to become: Interior Architect,
Independent Researcher, Design
Educator, Scenographer, Furniture
Designer, Lighting Designer, Product
Designer, Marketing and Sales,
Hospitality Consultant, Sustainable
interiors Consultant, Landscape
Designer, Building Pathologist,
Systems Designer, Media Visualizer,
Curatorial Consultant, Community
Designer, User Experience Designer,
Communication Designer, Interior
Journalist, Illustrator, Photographer,
Project Manager, amongst others.

OPEN THE DOOR TO GLOBAL POSTGRADUATE PROGRAMS

This program makes you eligible for top Master's degree programs nationally and internationally, in and not limited to: Interior Design studies, Architectural Studies, Lighting Design Studies, Design and Technology Studies, Textiles Design, Product Design, Production Design, Industrial Design, Trans-disciplinary Design Studies, Urban Ecologies studies, Project Management, Business Studies, Liberal Arts, Legal Studies, Government and Political Studies. Community Planning, Environment and Sustainability Studies, Journalism and Communication, Economics and Policy Studies.









DIVERSE FACULTY Internationally Accidented



Mona Bagla Communication Designer, Interior Designer, Pratt Institute, USA



Kripesh Jani Production & Set Designer, Central University of Hyderabad, India



Esther Christine Schmidt, PhD Design Historian, English Literature, University of Oxford, UK



Jaideep Chatterjee, PhD Anthropologist, Historian, Architect Cornell University, USA



Supriya K. Interior Designer, CEPT, India



Somnath Sen
Filmmaker &
Cinematographer,
University of Southern
California, USA



Tapati Chowdhury Artist, Designer, Syrocuse University, USA



Kapil Grover Furniture Maker, Architect, CEPT, India



Badrinarayanan Srinivasan, PhD Architect, Interior Designer, SPA, India



N. M. Gandhi Architect, Interior Designer, Lowyer, Lloyd Law College & SPA, India



Czaee Malpani Gender Studies, Architect, Interior Designer, University of Cincinnati, USA



Sarover Zaidi Social Anthropologist, University of Delhi, India



ABOUT IGU

Private University Promoting Public Service

O.P. Jindal Global University (JGU), established in 2009, is a non-profit, research-focused institution with a global perspective. With over 14,000 students and 1,100 full-time faculty from 50+ countries, JGU fosters international collaboration with 500+ institutions across 75+ countries. Recognized as India's No. 1 Private University by QS World University Rankings for three consecutive years, JGU ranks among the Top 150 young universities worldwide and the Top 500 for Graduate Employability. Its Jindal Global Law School is India's premier law school, featured in the Global Top 100 by QS. In 2020, JGU received the 'Institution of Eminence' designation from India's Ministry of Education.

ABOUT ISAA

I India's First Interdisciplinary School of Suit Environment

The Jindal School of Art and Architecture (JSAA) is a place that produces paradigmatic shifts in the way we MAKE, THINK and MANAGE all Built Environments, from the most intimate to the most public, from the analogue to the digital, from the real to the virtual. JSAA is an academic environment that is creative, intellectually rigorous, making oriented, interdisciplinary, and innovative. It follows internationally accepted best practices of the academia supported by a globally acclaimed faculty. We foster interdisciplinary work that cuts across intellectual terrains and institutions worldwide allowing students and faculty to actively address the most pressing issues and problems facing our world today.

SAA offers the following programs:

- 1) CoA Program; B. Arch. Degree
- 2) Built Environment Studies Jindal Pathway; BA Hons. Degree
- 3) Jindal Adelaide Architecture Pathway; BA Hons. Degree
- 4) Built Environment Studies Westminster Pathway; BA Hons. Degree
- Interior Environments Westminster Pathway; B. Des. Degree
- 6) Interior Environments Jindal Pathway; B. Des. Degree
- Immersive Digital Environment Jindal Pathway; B. Des. Degree

Vaishnavi Rao & Tanushree Bonam, 4th year, Bachelor of Architecture

Ritika Kataruka, 4th year Interior Environments Jindal Pathway

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