



**Jindal School of
Journalism & Communication**
India's First Global Media School



**JINDAL SCHOOL of
JOURNALISM &
COMMUNICATION**

Our Story

At the Jindal School of Journalism and Communication (JSJC) we teach the **art of storytelling**: How to tell a story, how to grab people's attention, how to hold their attention.

In an increasingly digital, interdisciplinary, and global environment, JSJC is committed to providing a vibrant scholarly setting where students learn to question the status quo. They will acquire skills and knowledge that will enable them to excel in a career in journalism, film, or any field of communication and entrepreneurship.



Dean's Message

Without Fear or Favour

I am more convinced than ever that the world today needs a new vocabulary to communicate and tell stories that can help change lives. I am often asked why study journalism, communication or cinema? What is the future of these streams of studies? The future of our democracy rests on media and how they report/document the lived experiences of people and places. Jindal School of Journalism & Communication (JSJC) is committed to advancing this mission by recruiting and training the next generation of journalists, media professionals, and filmmakers to become compelling storytellers and industry leaders. Our graduates will become communication professionals equipped with critical thinking and skills rooted in a global, interdisciplinary perspective. JSJC is an environment of free and open learning where the students are encouraged to find an original voice to push the boundaries of the audio-visual medium in the best tradition of the liberal arts. After establishing a journalism programme comparable to the best in the world in 2017, we ventured into the exciting world of filmmaking and new media in



Kishalay Bhattacharjee

Professor and Dean,

*Jindal School of
Journalism & Communication*

2021. In the bold vision laid out for the school, we then proceeded to curate an undergraduate programme in corporate communication and public affairs in 2022. These programmes provide a deep familiarity with audio, video, and film in all their various genres, with a special focus on emerging communication skills. They emphasise hands-on experience, serving as an interdisciplinary training ground for a new generation of communication artists who use moving images and sound as well as the written word to capture the world around them. The study of media helps us to make sense of the world around us. In a world where communication is constantly evolving we want students to find their own voice. JSJC programmes are amongst the few in India that look to equip students with the expertise to be full-fledged professionals at an undergraduate level and provide tools to let the students work on their individual creative expressions in a general university setting. As Dean, I am most proud of the excellent work being produced by our students and alumni under the guidance of our illustrious professors. The scope of our vision lies in diversity and truth-telling and it is worth your time and attention. You will be taught to question authority without fear or favour. The stakes are incredibly high. Please stand with us to help make this world a better place.
November 2023.

Programmes

B.A. [HONOURS] Journalism and Media Studies



Cutting-edge journalism skills are taught in the best traditions of the liberal arts to enable students to excel in media and communication careers

B.A. [HONOURS] Film and New Media



Industry-grade film technology and skills enabling students to avail of new opportunities in digital media production

B.A. [HONOURS] Corporate Communication and Public Affairs



An undergraduate programme to enable students to embark on careers in multimedia, branding, advertising, and public affairs

Ph.D. Programme



Facilities the production of produce innovative scholarship in a range of exciting research areas, for both career scholars and industry professionals

Key Facts

Programme	B.A. (Hons.) Journalism and Media Studies
Seats	60
Start Date	1 August 2024
Course Duration	4 Years
Admissions Criteria	Applicants are selected through a holistic admissions process conducted over three rounds based on a personal statement, supplemental application, X and XII Grade Marks, Faculty Interview, and JSAT Score of 55% or equivalent (SAT, ACT, LSAT-India).
Minimum Entry Requirement	10+2 or equivalent with a minimum of 60% marks (CBSE, ISC, State Boards, IB, Cambridge, and other Government - Recognised Boards).
Tuition Fee	Tuition Fee is INR 3,50,000* for one year. Fee for accommodation, laundry, and meals is INR 3,10,000** for one year.
Financial Support	O.P. Jindal Global (Institution of Eminence Deemed To Be University) awards Merit-cum-Means Scholarships (MCM) every year. The MCM Scholarship covers the tuition fee only. The eligibility criteria includes annual family income, XII board score, JSAT or standardized examination results and faculty interview score. Weight will also be given to curricular and non-curricular achievements.
Education Loan	JGU has established tie-ups with AVANSE (ICICI), AXIS Bank and Credila (HDFC) to facilitate education loan for students.
Application Process	Applicants will need to go to https://admissions.jgu.edu.in/ and fill out the application form to begin the process for admission.



*The Programme fee and residential fee are subject to an annual increase of up to 10%.

**Fully refundable security deposit of INR 50,000 shall be collected at the time of admission as per university rules.

Key Facts

Programme	B.A. (Hons.) Film and New Media
Seats	30
Start Date	1 August 2024
Course Duration	4 Years
Admissions Criteria	Applicants are selected through a holistic admissions process conducted over three rounds based on a personal statement, supplemental application, X and XII Grade Marks, Faculty Interview, and JSAT Score of 55% or equivalent (SAT, ACT, LSAT-India)
Minimum Entry Requirement	10+2 or equivalent with a minimum of 60% marks (CBSE, ISC, State Boards, IB, Cambridge, and other Government - Recognised Boards).
Tuition Fee	Tuition Fee is INR 4,00,000* for one year. Fee for accommodation, laundry, and meals is INR 3,10,000** for one year.
Financial Support	O.P. Jindal Global (Institution of Eminence Deemed To Be University) awards Merit-cum-Means Scholarships (MCM) every year. The MCM Scholarship covers the tuition fee only. The eligibility criteria includes annual family income, XII board score, JSAT or standardized examination results and faculty interview score. Weight will also be given to curricular and non-curricular achievements.
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**Fully refundable security deposit of INR 50,000 shall be collected at the time of admission as per university rules.

Key Facts

Programme	B.A. (Hons.) Corporate Communication and Public Affairs
Seats	30
Start Date	1 August 2024
Course Duration	4 Years
Admissions Criteria	Applicants are selected through a holistic admissions process conducted over three rounds based on a personal statement, supplemental application, X and XII Grade Marks, Faculty Interview, and JSAT Score of 55% or equivalent (SAT, ACT, LSAT-India)
Minimum Entry Requirement	10+2 or equivalent with a minimum of 60% marks (CBSE, ISC, State Boards, IB, Cambridge, and other Government - Recognised Boards).
Tuition Fee	Tuition Fee is INR 3,50,000* for one year. Fee for accommodation, laundry, and meals is INR 3,10,000** for one year.
Financial Support	O.P. Jindal Global (Institution of Eminence Deemed To Be University) awards Merit-cum-Means Scholarships (MCM) every year. The MCM Scholarship covers the tuition fee only. The eligibility criteria includes annual family income, XII board score, JSAT or standardized examination results and faculty interview score. Weight will also be given to curricular and non-curricular achievements.
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Curriculum

B.A. [HONOURS] Journalism and Media Studies

Academic
credits
186

Internship
credits
14

Total
credits
200

Semester I

- Visual Cultures
- Sound Appreciation
- Introduction to Graphic Design
- New Media and Networked Futures
- India's Past and Present
- Reading for Writing

Total credits: 24

Semester II

- Writing Images, Writing Sound
- The Modern World
- India: Democracy and Discontent
- Appreciating the Moving Image
- Speech for Screen and Stage
- Photography: The Art of Composition

Total credits: 24

Semester III

- The Individual and the Economy
- Caste and Religion
- Podcasting and Audiojournalism
- Research for Writing
- Critical Perspectives on the Anthropocene
- Cross-listed Elective

Total credits: 23

Semester IV

- Economics for Development
- Features and the Long-Form
- Introduction to Audio-Visual Media
- Media and the New Nation
- Gender and Sexuality
- Cross-listed Elective

Total credits: 23

Curriculum

B.A. [HONOURS] Journalism and Media Studies

Academic
credits
186

Internship
credits
14

Total
credits
200

Semester V

- Live Video Broadcast
- Media and the Law
- Editing: Theory and Practice
- Reporting the Off-Centre
- Data Analysis for Storytelling
- Cross-listed Elective

Total credits: 23

Semester VI

- AI and the Metaverse
- Reporting Elections
- Multimedia Storytelling
- Writing beyond Reporting
- Data for Communication
- Cross-listed Elective

Total credits: 23

Semester VII

- Five JSJC Electives OR
DISSERTATION OR
INDUSTRY CAPSTONE PROJECT
- One Cross-Listed Elective

Total credits: 23

Semester VIII

- Five JSJC Electives OR
DISSERTATION OR
INDUSTRY CAPSTONE PROJECT
- One Cross-Listed Elective

Total credits: 23

Disclaimer: Sample curriculum subject to change.

#What are Cross-Listed Electives?

Cross-listed electives are courses offered by different schools — including JSJC — that students across programmes can take. Some of the courses offered by JSJC faculty members are:

Media, Politics, and Post-Truth | True Crimes: Facts and Narratives | Media and Globalisation | The Monsters We Can't See: Horror Cinema and Political Anxiety | Censorship and the Arts

Curriculum

B.A. [HONOURS] Film and New Media

Academic
credits
186

Internship
credits
14

Total
credits
200

Semester I

- Visual Cultures
- Sound Appreciation
- Introduction to Graphic Design
- New Media and Networked Futures
- India's Past and Present
- Reading for Writing

Total credits: 24

Semester II

- Writing Images, Writing Sound
- The Modern World
- India: Democracy and Discontent
- Appreciating the Moving Image
- Speech for Screen and Stage
- The Still Image: Photography

Total credits: 24

Semester III

- Aesthetics and the Craft of the Moving Image
- Principles of Sound Recording
- Frame by Frame: History of Film Editing
- Sight, Sound, Time: Tools of Script and Direction
- Reading the Anthropocene
- Cross-listed Elective

Total credits: 23

Semester IV

- The Cinematic Camera
- Location Recording & Sound Editing
- The Cut: Digital Editing Process
- The Art of Mise-en-scène
- Gender and Sexuality
- Cross-listed Elective

Total credits: 23

Curriculum

B.A. [HONOURS] Film and New Media

Academic
credits
186

Internship
credits
14

Total
credits
200

Semester V

- Shot by Shot: Cinematography in Continuity
- Sync and Non-sync: Sound and Continuity
- Editing: Continuity, Discontinuity
- Continuity & Discontinuity in Narrative Cinema
- Actor Prepares: Body, Breath and Mind
- Cross-listed Elective

Total credits: 23

Semester VI

- Chiaroscuro: Painting with Light
- Sound Design for Film: Track Laying and Mixing
- Montage & Editing
- The Documentary
- Creating Performance
- Cross-listed Elective

Total credits: 23

Semester VII

- Exploring New Media: Directions for the future

Total credits: 23

Semester VIII

- Graduation Film

Total credits: 23

Disclaimer: Sample curriculum subject to change.

#What are Cross-Listed Electives?

Cross-listed electives are courses offered by different schools — including JSJC — that students across programmes can take. Some of the courses offered by JSJC faculty members are:

Acting: From Text Analysis to Scene Building | Bombay to Bollywood: Hindi Cinema's Past & Present | Acting is Doing: Character Work | Global Art Cinema

Curriculum

B.A. [HONOURS] Corporate Communication and Public Affairs

Academic
credits
186

Internship
credits
14

Total
credits
200

Semester I

- Visual Cultures
- Sound Appreciation
- Introduction to Graphic Design
- New Media and Networked Futures
- India's Past and Present
- Reading for Writing

Total credits: 24

Semester II

- Writing Images, Writing Sound
- The Modern World
- India: Democracy and Discontent
- Appreciating the Moving Image
- Speech for Screen and Stage
- Photography: The Art of Composition

Total credits: 24

Semester III

- The Individual and the Economy
- Caste and Religion
- Organisational Communication and Behaviour
- Theory and Framework of Corporate Communication
- Reading the Anthropocene
- Cross-listed Elective

Total credits: 23

Semester IV

- Economics for Development
- Introduction to the Corporate Film
- Understanding the Corporation
- Corporate Ethics
- Gender and Sexuality
- Cross-listed Elective

Total credits: 23

Curriculum

B.A. [HONOURS] Corporate Communication and Public Affairs

Academic
credits
186

Internship
credits
14

Total
credits
200

Semester V

- Corporate Brand Management
- Social Psychology of Media
- Introduction to Public Affairs
- Strategic Digital Communication
- Data Analysis for Storytelling
- Cross-listed Elective

Total credits: 23

Semester VI

- Integrated Marketing Communications
- Advertising Theory and Practice
- New Media Technologies: Policy and Regulation
- Crisis and Risk Communication
- Event and Celebrity Management
- Cross-listed Elective

Total credits: 23

Semester VII

- Five JSJC Electives OR
DISSERTATION OR
INDUSTRY CAPSTONE PROJECT
- One Cross-Listed Elective

Total credits: 23

Semester VIII

- Five JSJC Electives OR
DISSERTATION OR
INDUSTRY CAPSTONE PROJECT
- One Cross-Listed Elective

Total credits: 23

Disclaimer: Sample curriculum subject to change.

#What are Cross-Listed Electives?

Cross-listed electives are courses offered by different schools — including JSJC — that students across programmes can take. Some of the courses offered by JSJC faculty members are:

**Communication for Social Change | Corporate Social Responsibility |
Understanding Audiences | Introduction to Government Affairs**

Ph.D. Programme @ JSJC

In a rapidly changing media landscape, Jindal School of Journalism & Communication focuses on training its students in a variety of skills across fields such as journalism, new media, film, and corporate communications. Each programme at JSJC rests on the foundations of scholarly engagement in the social sciences and training in practical skills required for the job market (particularly radio, television, print and digital media).

The Ph.D. programme is envisioned to provide a unique opportunity to early-career researchers, as well as working professionals with industry experience, who aspire to conduct rigorous and critical interdisciplinary enquiry on changing contours of media, communication, visual culture, film and cultural studies. The programme also offers an industry friendly approach to individuals who aim to engage with both theory and practice.

Open to postgraduates from allied disciplines, the programme offers full-time and part-time positions to prospective candidates. Incoming scholars will be mentored by professors from a wide variety of disciplines, including but not limited to history, economics, environment, media studies, visual studies, film studies and gender studies. The three-year programme is structured around coursework in the first year, with provisions for fieldwork in the second year with adequate time for writing the thesis thereafter.

Areas of Research

- ▶ Communication Studies
- ▶ Cultural Studies
- ▶ Data Journalism
- ▶ Film Studies
- ▶ Gender Studies
- ▶ Media and the Anthropocene
- ▶ Media Histories
- ▶ New Media & Digital Humanities
- ▶ Media Studies
- ▶ Political Economy of Media
- ▶ Transcultural Studies
- ▶ Transnational Media Cultures
- ▶ Visual Anthropology
- ▶ Visual Culture
- ▶ Conflict Studies



Established in **2017**



Faculty Members **19**



Elective Courses per semester **05**



Research Centre **01**

Eligibility Criteria*

- ▶ Master's Degree in a discipline relevant to the proposed research with at least 55% marks or equivalent grade.
- ▶ Applicants with more than three years of industry experience can apply for a practice-based PhD.
- ▶ Applicants will be selected based on their performance in the JGU Entrance Test or an equivalent (UGC-NET/ UGC-CSIR NET/ ICMR NET/ ICAR NET/ GATE/ GRE/ GMAT/ CAT/ XAT/ CEED/ MPhil) examination, followed by personal interview.

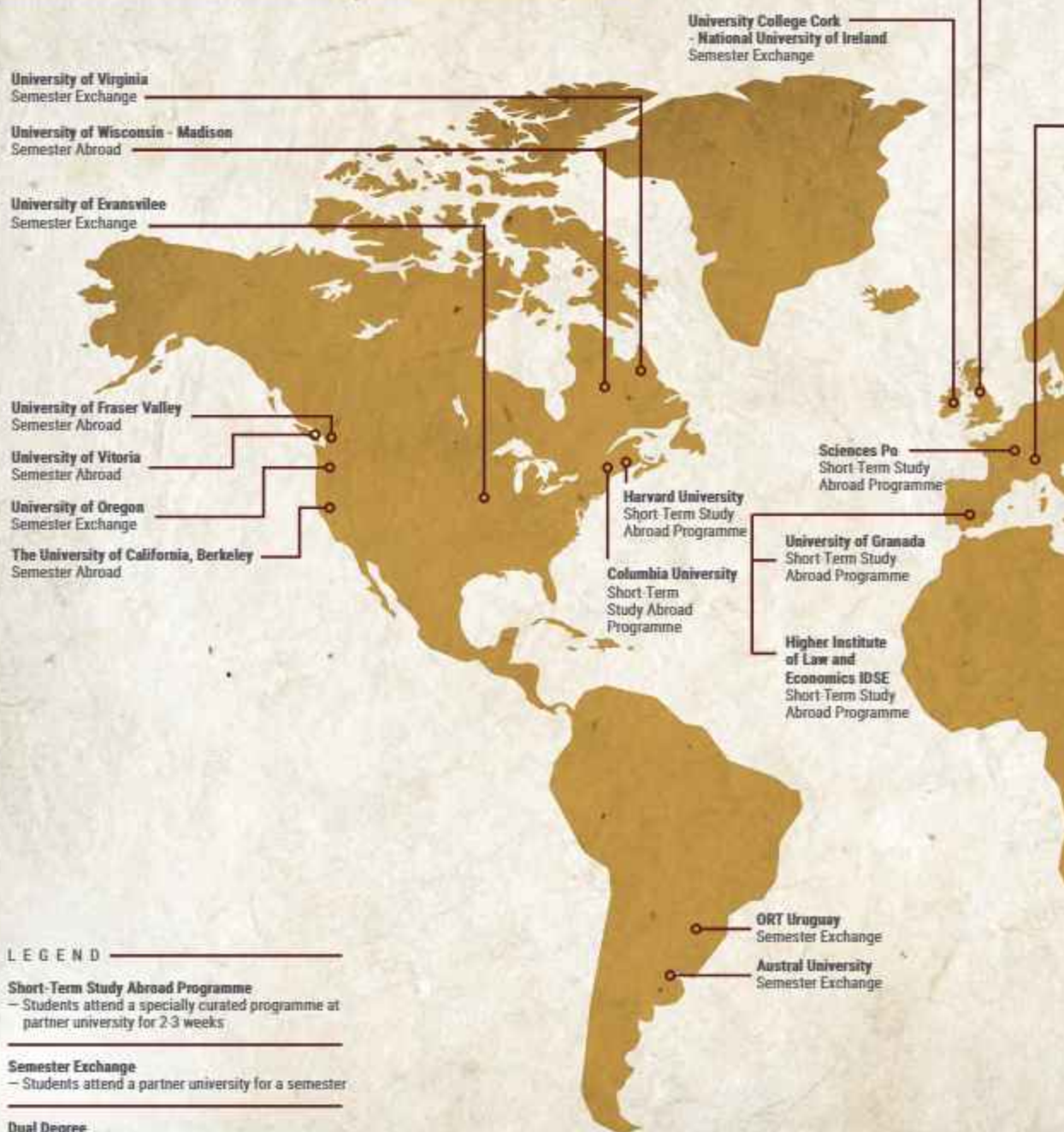
*Relaxation criteria as per UGC norms.

Studios @ JSJC

As part of their training to be mass-media journalists and filmmakers, JSJC students receive extensive hands-on experience in radio, video/television, and film production skills, preparing them to be multi-skilled storytellers, who are as at home reporting on the ground as they are shooting or recording that reality electronically.



JSJC Internationalisation





Internships

Internships are opportunities for JSJC students to explore media, communications, and the film industry, build networks, and create a portfolio of their work. Students are expected to do at least 4 internships of 3.5 credits each. They need a total of 14 non-academic, internship credits to graduate.

JSJC's faculty members and the internship committee, and the Office of Career Services helps students find internships during the summer and winter vacations. Our students have earlier completed internships at legacy organisations such as the BBC, newspapers such as *The Times of India*, *The Hindustan Times*, *The Indian Express*, and *Business Standard*, magazines such as *Outlook* and *India Today*, news channels such as NDTV, CNN IBN and Zee News, and new media organisation such as Newslaundry and *The Wire*. They have also explored opportunities in social sector organisation, production houses, and other communication firms.

Media Houses

Social Sector / NGO

Public Relations / Publishing / Social and Communication Sector



Industry Collaborations



Higher Studies

After graduating from JSJC, our students have pursued graduate studies from leading international institutions such as Columbia University, SOAS University of London, King's College London, London School of Economics and Political Science, Cardiff University and others.

JSJC Graduates



Ashima Sharma

Journalist covering the energy sector for Global Data, London. Valedictorian 2020

JSJC made sure I did not have to learn journalism from textbooks but by actually being on the ground. The diversity of subjects ranged from learning about business and economics to reporting on war and conflict. I often hear my peers in other colleges say that there is a deep chasm between what they have learnt in their course versus what employers expect when they start out on their first jobs. With JSJC, however, I was prepared to enter the industry.



Ashima Pargal

MA Candidate of Digital Direction. Royal College of Art, United Kingdom. Valedictorian 2021

The JMS programme at JSJC had a holistic approach. We had interactive classes in the social sciences, through which, we explored stories from multiple perspectives. Even during the pandemic, when everything was online, I was pushed to lead with empathy, to assume nothing, and put in the work to find stories around me. It taught me how to adapt, be kind, and resilient. After all, even in the darkest of times, there is always a story to tell.



Harleenn Agarwal

Multimedia Journalist, Formerly with Press Trust of India (PTI). Valedictorian 2022

When I joined JSJC in 2019, I was a shy kid, who had never lived away from home. I was intimidated by the high standards of college education. Yet, I enjoyed the shift from rote learning to courses that encouraged us to think and form informed opinions. Further, the small class size allowed me to have a deeper bond with my professors. My favourite part of any day was to unwind with friends on an evening stroll or have endless banter over a cup of tea from the many food joints.



Sumedha Maheshwari

M.A. candidate of Media and Communication. London School of Economics & Political Science. Valedictorian 2023

My time at the JSJC was everything I had wanted my college life to be. JGU and JSJC guided me to become a better student and a better person. The wealth of opportunities and information that was at my fingertips helped me get accepted into London School of Economics and Political Science. My school's Dean and professors have all my gratitude.

JSJC Graduates



Tushar Verma
*Master of Communications
candidate National
University of Singapore*

My time at JSJC was life-changing. It was here that I discovered the joy of reading and studying for the first time. I think I am most thankful for faculty members who were genuinely interested in their students' successes, and always approachable. Today, while pursuing my master's, I look back at those three years with contentment.



Satvika Mahajan
*Correspondent for
The Hindu, New Delhi*

JSJC taught me the basic tenets of journalism —it provoked thought and the ability to question. The course helped me prepare for a career in journalism by training me to go beyond my comfort zones and make interdisciplinary connections, which are necessary for any reporter.



Pragya Roy Barman
*Millennium Post, City Reporter
New Delhi*

JSJC helped me unlearn and relearn how I view the world. It showed me the importance of storytelling and how it shapes narratives for generations. I am truly grateful for the time I spent here.



Masterclasses@JSJC



Adil Hussain,
Award-winning actor,
JSJC masterclass class on
18th September 2023



Saba Naqvi,
Political analyst,
Teaches Reporting Elections
at JSJC



Pablo Bartholomew,
Award-winning Photojournalist,
Photography workshops at
JSJC



Sreenivasan Jain,
Award-winning journalist,
Teaches Investigative
Journalism at JSJC

I very much enjoyed my time teaching at Jindal School of Journalism & Communication. The course I taught – an elective class on Investigative Journalism – brought in a mix of students from different disciplines: law, international relations and so on. This enriched our conversations and challenged me to frame the course in a way that would carry a more universal resonance, on the need to hold power to account, and on the importance of factual rigour. At a time when India's media landscape is under strain, it was good to discover that so many young people are keen to engage with and learn about journalistic practises.

JSJC Faculty

JSJC has one of the most impressive faculty profiles anywhere in the world with practitioners and academicians from well-known networks, publications, and universities

200+ years of practice

*NDTV Business Standard The Hindu The Times of India Network18
Outlook Ideosync Media Combine The Indian Express The Telegraph Pearson
The Wire Amir Khan Productions Netflix Amazon Ashutosh Gowarikar
Productions Venus Films Drishyam Films Mukta Arts
Percept Picture Company Disney India Hotstar Specials
Viacom 18 Studios Phantom Star Sports Myntra Time Out Mumbai Mirror*



*Film and Television Institute of India (FTII) Pune,
Satyajit Ray Film & Television Institute (SRFTI) Kolkata,
University of Delhi Jawaharlal Nehru University
Jadavpur University
Mass Communication Research Centre Jamia Millia Islamia
Northeastern Hill University St. Stephens College Delhi University
Hindu College National School of Drama
Tata Institute of Social Sciences (TISS) Mumbai
Lady Shri Ram College Ramjas College University of Allahabad
Columbia University Queen's University
University of Oxford Nanyang Technological University Singapore
University of Missouri-Kansas City USA
Heidelberg University, Germany*

JSJC Faculty

Kishalay Bhattacharjee Professor and Dean

Award-winning journalist and author
Director, New Imaginations
Former Resident Editor, NDTV

Dr. Abhija Ghosh
Assistant Professor
Film Studies scholar (PhD from
Jawaharlal Nehru University, New Delhi)

Anubhab Kabir
Assistant Professor, Cinematography
Cinematographer and film educator

Anupama Chandra
Adjunct Faculty
Film editor

Dr. Arundhathi
Assistant Professor
Gender Studies scholar (PhD from
Tata Institute of Social Sciences, Mumbai)

Dr. Ishan Mukherjee
Associate Professor and
Associate Dean
(Office of Academic Affairs)
Historian (PhD from Trinity College,
University of Cambridge, UK)

Kajori Sen
Associate Professor and
Assistant Dean (Admissions and Outreach)
Former reporter and anchor
Formerly with Network18

N Ramakrishnan
Associate Professor of Practice and
Assistant Dean (Admissions and Outreach)
Executive Director, Ideosync Media Combine,
Radio producer, filmmaker

Dr. Recju Ray
Associate Professor and
Assistant Dean
(International Collaboration)
Historian (PhD from
Queen's University, Canada)

Dr. Ritika Pant
Assistant Professor
Media Studies scholar
(PhD from Jawaharlal Nehru University)

Dr. Ruchira Sen
Associate Professor and Assistant Dean
(Admission and Outreach)
Heterodox economist
(PhD from the University of
Missouri-Kansas City, USA).

Dr. S. Krithi
Assistant Professor
Heterodox economist (PhD from
Jawaharlal Nehru University, New Delhi)

Sandeep Chatterjee
Adjunct Faculty, Direction
Award-winning director and
film educator

Sarah Zia
Lecturer
Journalist and independent researcher,
Formerly with HT Media Ltd

Sreenivasan Jain
Adjunct Faculty
Former group editor at NDTV,
Award-winning journalist

Dr. Suruchi Mazumdar
Associate Professor and
Assistant Dean
(International Collaboration)
Media researcher (PhD from
Nanyang Technological University,
Singapore)

Uttaran Das Gupta
Associate Professor of Practice
and Assistant Dean
(Institute of Eminence Compliance)
Journalist, editor, and author
Formerly with Business Standard

Saba Naqvi
Adjunct Faculty
Political journalist, author, and commentator
Former Political Editor, Outlook

Dr. Saumya Agarwal
Assistant Professor
Art historian and Cultural Studies scholar
(PhD from Heidelberg University, Germany)

Sonia Trikhia Shukla
Adjunct Faculty
International affairs reporter, editor and
media educator
Formerly with The Indian Express

Dr. Supriya Shukla
Assistant Professor
Theatre practitioner and actor
(PhD from Freie Universität, Berlin)

Trisha Gupta,
Professor of Practice
Writer and critic

Venu Arora
Associate Professor of Practice and
Assistant Dean
(International Collaboration)
Founder and Director, Ideosync Media Combine
Radio producer, filmmaker and media educator

Vipin Bhati
Associate Professor
Sound designer and film educator

Books and Films by JSJC Faculty

Kishalay Bhattacharjee

- ▶ *Che in Poona Bazaar: Tales of Exile and Belonging from India's Northeast* (Pan Macmillan, 2013)
 - ▶ *Blood on My Hands: Confessions of Staged Encounters* (HarperCollins, 2015)
 - ▶ *An Unfinished Revolution: A Hostage Crisis, Adivasi Resistance and the Naxal Movement* (Pan Macmillan, 2017)
 - ▶ *O.P. Jindal Global University: Where History, Civilization and Education Converge* (Roli Books, 2021)
 - ▶ *Where the Madness Lies: Citizen Accounts of Identity & Nationalism* (Orient Blackswan, 2023)
 - ▶ *Santi, Lucy and Thoibi* (2008) NDTV Classics selected for international film festivals in Goa and Barcelona.
 - ▶ *India's Refugees: Outsiders Forever* (2006), awarded the Ramnath Goenka Award for Excellence in Journalism.
 - ▶ *On a Maoist Hostage Trail* (2012), nominated for the Association of International Broadcasting (AIB) Awards, London.
-

Sandeep Chatterjee

- ▶ *Sundor Jeehon*, Winner of National Award, President's Medal 2003
-

Vipin Bhati

- ▶ *Jodhaa Akbar* (2008) *Baahubali: Before the Beginning*, 8 x 10 *Tasveer* (2009), *Satyamev Jayate* (2011-14), *Modern Love* (2022)
-

Uttaran Das Gupta

- ▶ *Visceral Metropolis* (Red River, 2017)
 - ▶ *Ritual* (Pan Macmillan, 2020)
-

Saba Naqvi

- ▶ *In Good Faith: A Journey in Search of an Unknown India* (Rainlight Rupa, 2012)
- ▶ *Capital Conquest: How the AAP's Incredible Victory Has Redefined Indian Elections* (Hachette, 2015)
- ▶ *Shades of Saffron: From Vajpayee to Modi* (Westland, 2018)
- ▶ *Politics of Juguad: The Coalition Handbook* (Rupa, 2019)

Books and Films by JSJC Faculty

Reeju Ray

- ▶ *Placing the Frontier Hills: Law and Custom on the North-Eastern Frontier of the British Empire in India* (Oxford University Press, 2022)

N Ramakrishnan

- ▶ *CR: A User's Guide to the Technology* (UNESCO, 2008)
- ▶ *CR & Migration* (with Venu Arora, UNESCO, 2016)

Venu Arora

- ▶ *CR: Learning the Skills* (UNICEF, 2014)
- ▶ *CR & Migration* (with N Ramakrishnan, UNESCO, 2016)
- ▶ *CR Sustainability* (CEMCA/UNESCO, 2016)

Anubhab Kabir

- ▶ *The Last Koan* (2019), *Criminal Justice* (2019), *Out of Love-Season 2* (2021), *Sharmaji Namkeen* (2022)

1000+

Articles

20+

Books

10+

Films

UK Research and Innovation grant on Mapping India's Creative Industries

JSJC collaborated in an international study led by the University of Loughborough, UK, University of Glasgow, Ireland, and Shiv Nadar University, India, to capture and present a comprehensive overview of the Creative Industries sector in India, the research and innovation ecosystem which supports it, and the policy frameworks within which it operates.

Those Who Have Taught At JSJC

- **Akshaya Mukul**, Independent researcher, journalist and author, formerly with *The Times of India*
- **Amrita Dutta**, Journalist at *Mint*
- **Annie Zaidi**, Writer and journalist, winner of the Tata Literature Live Award 2020, The Hindu Playwright Award 2018 and The Nine Dots Prize 2019
- **Ashutosh Bharadwaj**, Award-winning journalist and author, Editor-at-large, *Outlook*
- **Benson Rajan**, PhD candidate in Media Studies at Queensland University of Technology
- **Chandni Mehta**, PhD candidate in Political Science at Jawaharlal Nehru University, New Delhi
- **Hartosh Singh Bal**, Editor, *The Caravan*
- **Josy Joseph**, Award-winning investigative journalist and founder of Confluence Media
- **Maya Mirchandani**, Head of the Department, Media Studies, Ashoka University
- **Pradip Kumar Dutta**, Historian and former Professor at Jawaharlal Nehru University, New Delhi
- **Radhika Bordia**, Director, India Program, Missouri School of Journalism, University of Missouri. Journalist and media educator, formerly with NDTV
- **Shailaja Bajpai**, Readers' Editor at *ThePrint*
- **Subhomoy Bhattacharjee**, Researcher, business journalist, author and Consulting Editor, *Business Standard*
- **Sukumar Muralidharan**, Researcher, writer and journalist
- **Jai Arjun Singh**, Journalist and Author of *The World of Hrishikesh Mukherjee: The Filmmaker Everyone Loves* awarded the Excellence in Cinema Writing Award at the MAMI festival in 2016, *Jaane bhi do Yaaro: Seriously Funny Since 1983*
- **Prof. (Dr.) Shiv Visvanathan**, JGLS, Professor and Executive Director, Centre for the Study of Knowledge Systems, O.P. Jindal Global University

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*Editorial Director,
Business Standard*

Highlights@JSJC

JSJC Radio

Radio JSJC is a platform for members of the JGU community to interact and discuss important issues. It is also a space where students can perform radio plays and host podcasts. It gives JSJC Students a chance to manage a live media production and broadcast process.

Visit: <https://soundcloud.com/radio-jsjc>



JSJC TV

JSJC also runs a YouTube channel, JSJC TV, which hosts student productions as well as recordings of important guest lectures and events organised by the school. JSJC TV showcases the best work by students each year. The school also livestreams important events directly on this dedicated channel.

Visit:
www.youtube.com/jsjc-tv

ArtEast

ArtEast is a fringe art festival presenting emerging and leading local and international artists in all genres of the performing and visual arts in collaboration with the India International Centre.

Visit:
<https://artecast.com>

Highlights@JSJC

River Dialogues

A series of talks and dialogues that challenges the imagination of the "mainstream". River Dialogues is critical to re-evaluate histories, reconnecting civilisations, cultures and peoples, ideas and regions.

JSJC Conversations

JSJC Conversations is a series of talks delivered by industry professionals, writers, artists, and academics.

Journalism Tomorrow

An annual student-led event that focusses on the future of journalism both in India and the world.

Team JSJC

<i>Admissions & Outreach</i>	:	Shivendra Pratap Singh
<i>Executive Officer</i>	:	Arjun Dalal and Shanti Haradlak Kumar
<i>Studio Managers</i>	:	Ali Mohd Ansari, Shahid Ali
<i>Senior Assistant</i>	:	Satpal Singh
<i>Email us</i>	:	jsjcsec@jgu.edu.in

Highlights@JSJC



Club's & Societies

The Environment Society

JGU Book Club

JGU Model United Nations

Academic Writing Society



Social Service Society



JGU Sports Society

Debate Society



*Aperture,
Jindal Photography &
Visual Arts Society*

JGU Theatre Society

Diplomania Society

Human Rights Society

Infrastructure and Facilities



▶ Polo, Basketball, Football and Badminton under the supervision of qualified coaches.



▶ State-of-the-art cricket pitch.



▶ Ultra-modern green campus spread across 80 acres and 24 hours monitored security system.



▶ ICICI Bank has a branch inside the campus in addition to multiple ATMs of other leading banks.



▶ Fully air-conditioned student on-campus housing.



▶ The university has a 24-hour health centre, ambulance facility and on-campus pharmacy.



▶ Laundry service includes washing, drying, ironing & dry cleaning facilities.



▶ Student Common Rooms equipped with multimedia & indoor sport facilities, including pool tables, chess, carrom, music systems etc.



▶ Full-fledged gymnasium with modern equipment. Other activities include aerobics, pilates & yoga.



▶ Library with an extensive collection of electronic and print academic resources.

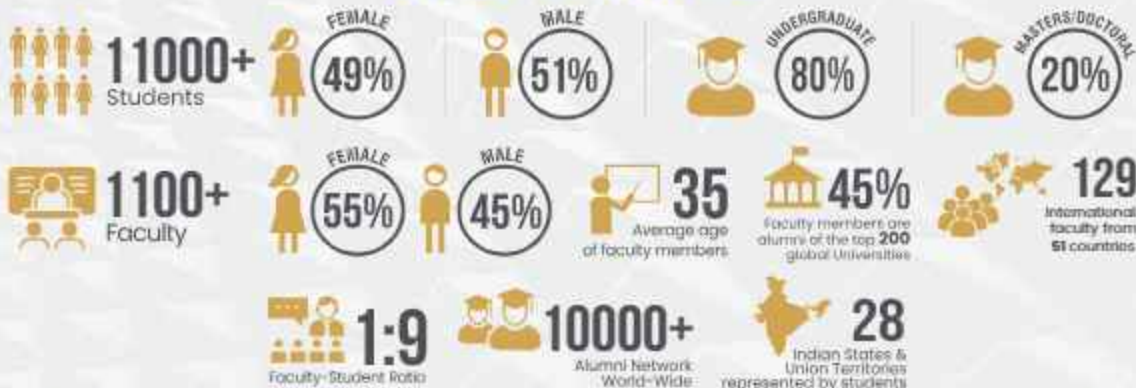


▶ Dining services include three cafeterias serving regular and healthy cuisine.



▶ Biswamil Multi-Cuisine Food Court has popular outlets like Subway, Moti Mahal, Keventers, Bercos etc.

JGU @ A GLANCE



12 SCHOOLS



45+ Programmes

30+ Undergraduate Programmes
15+ Postgraduate Programmes
1 Doctoral Programme



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JINDAL GLOBAL
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New York City, New York



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Liberal Arts & Humanities
New York City, New York



Jindal School of Journalism
& Mass Communication
New York City, New York



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60+ Interdisciplinary research centres

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JILDEE
Jindal Institute of Leadership Development & Executive Education



JINDAL INSTITUTE OF
MANAGEMENT



JINDAL INSTITUTE OF
TECHNOLOGY

INTERNATIONAL COLLABORATIONS



400+

Collaborations with International Universities & Higher Education Institutions



10

Forms of Global Partnerships



70+

Countries & Regions



200+

Faculty & Student exchange collaborations



70+

Countries represented by students

ACCREDITATION & RANKINGS



Granted Autonomy by
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Ranked 2nd
Swachh Campus Ranking 2017
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QS WORLD UNIVERSITY
RANKINGS 2023



QS WORLD UNIVERSITY
RANKINGS 2023 BY SUBJECT

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For admission, contact:

+91 74197 48901

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Editors

N Ramakrishnan
Ajmal Jami
Girish Narain Sharma
Anubhav Kabir and Vipin Bhati
Ruchira Sen and Shanti Hansdak Kumar